

# Music Development Plan

2026 -2027



Cottingley  
Village  
Primary School

Detail	Information
Academic Year this summary covers	2026 - 2027
Date this summary was published	12/02/26
Date this summary will be reviewed	February 2027
Name of the school music lead	Joanne O'Malley
Name of school leadership team member with responsibility for music (if different)	Sue Parsons
Name of local music hub	Bradford Music and Arts Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum aims to nurture confident, expressive, and musically literate pupils. For 2025–2026 and 2026 -2027, Cottingley Village Primary School is implementing and using the **Sing Up Music Curriculum** as the structured framework for classroom learning.

Sing Up provides:

- Fully sequenced units from EYFS–Year 6
- Clear progression in the interrelated dimensions of music
- A wide repertoire of age-appropriate, high-quality songs
- Detailed teacher guidance, vocabulary, and assessment tools

- Strong alignment with the Model Music Curriculum (2021)

This ensures consistency in delivery across all year groups, while still allowing teachers to personalise learning and link content to topics.

### **What pupils learn**

Across all phases, pupils will:

- **Sing regularly and with confidence**, developing pitch accuracy, breath control, articulation, harmony and ensemble skills using Sing Up's progressive approach.
- Experience **listening and appraisal** of diverse genres, traditions, cultures, historical periods, and global musical styles.
- Develop secure understanding of **pitch, tempo, texture, timbre, dynamics, structure and notation**, revisiting and deepening these concepts each year.
- Participate in **composition and improvisation**, using untuned percussion, tuned instruments, and digital tools to create music with increasing independence.
- Learn **instrumental skills**, including whole-class recorder teaching in Year 4, plus structured opportunities for exploring additional instruments during units.
- Develop confidence in **evaluating music**, using age-appropriate technical language supported by Sing Up vocabulary tools.

### **How the curriculum is delivered**

- Weekly music lessons across all year groups using Sing Up units.
- Singing regularly embedded in assemblies to strengthen school-wide vocal culture.
- Digital resources, model performances, and audio tools to support varied learning styles.
- Cross-curricular links that embed music in wider learning challenges.

The curriculum aims to ensure all children make strong progress and leave primary school with a rich musical toolkit. Through quality first teaching of music at Cottingley Village Primary School our children have been exposed to opportunities to forge their own musical journey with their own preferences and tastes. The children will develop a rich awareness of different musical types and a respect for the cultural and historical importance of music through our 'Music Genre of the Week' Calendar.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our co-curricular offer aims to extend children's musical development beyond the classroom and provide pathways for talent, interest, and confidence to flourish.

### Choir

- The KS2 Choir meets weekly and uses the Sing Up song bank to develop technical vocal skills.
- Choir members perform at school events, celebrations, and planned community opportunities.
- Participation in local events and large-scale singing festivals/concerts

### Instrumental Opportunities

- Pupils can opt into a parent funded experience of playing in a band delivered by Rocksteady Music.
- Plans for 2026–2027 include opting into learning a musical instrument which is delivered by Bradford Music and Arts Service on a weekly basis, shared out amongst the different year groups, on a weekly basis

### Progression and Assessment

- Digital recordings allowing pupils to listen back and reflect on their progress. Added to our digital floor books to enable to children to watch back and reflect.
- Teachers use Sing Up assessment pathways to track and support pupil development over time.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that memorable, inspiring experiences foster a lifelong love of music.

### Whole-School Singing

- Begin to introduce termly whole-school singing celebrations to bring all year groups together.

### **Seasonal Productions**

- EYFS Nativity
- KS1 Winter productions
- KS2 themed productions, celebrating singing, ensemble work, and drama
- **Year 6 end-of-year musical**, including singing, choreography, acting and instrumental accompaniment.

### **Live Music and Visiting Performers**

- Termly visits from professional musicians through the Bradford Music and Arts Service.
- Participation in audience experiences helps children understand performance etiquette, musical appreciation, and emotional connection to music.

### **Community Engagement**

- Performances for parents and carers
- Collaboration with local community centres, faith groups, and charities
- Plans for choir participation in local events such as festivals or commemorations

## **In the future**

This is about what the school is planning for subsequent years.

To continue strengthening music across the school, we aim to:

- Expand the choir into lower KS2.
- Improve availability of tuned percussion and classroom instruments.
- Develop stronger links with Bradford Music and Arts Service for additional projects such as:
  - Hub-led concerts
  - Massed singing events
  - Instrumental taster days
- Enhance staff confidence through Sing Up CPD opportunities.
- Develop opportunities for pupils to perform more frequently both in school and in the wider community

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.