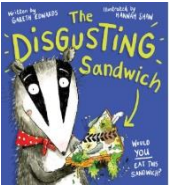
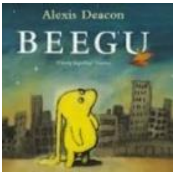
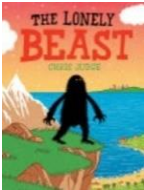
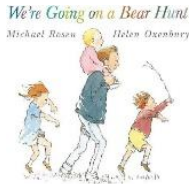
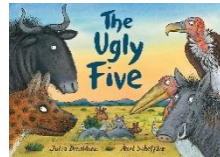
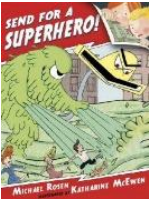
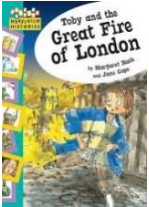
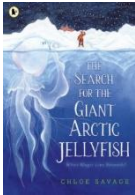
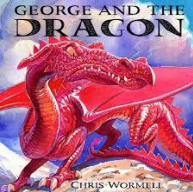
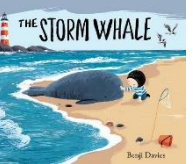
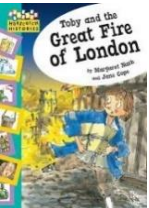
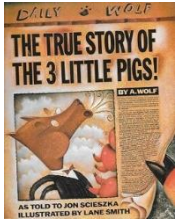


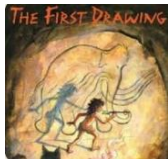
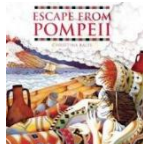
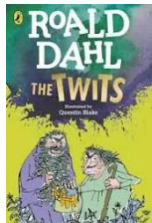
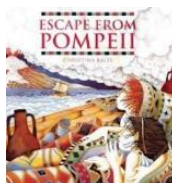
Long Term Plan for Writing – Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 1	Text Type: Narrative Text: The Disgusting Sandwich (Gareth Edwards) Writing Outcome: Lists, labels and captions 	Text Type: Instructions Text: Pumpkin Soup (Helen Cooper) Writing Outcome: Instructions 	Text Type: Poetry Suggested Texts: Julia Donaldson stories Writing Outcome: Poetry based around the senses (Riddle focus) 	Text Type: Narrative Text: The Snail and the Whale (Julia Donaldson) Writing Outcome: Setting descriptions, develop use of adjectives. 	Text Type: Recount Text: Lost and Found (Oliver Jeffers) Writing Outcome: Informal Letters 	Text Type: Recount Text: Meerkat Mail (Emily Gravett) Writing Outcome: Postcards from different countries covered in the story 
	Text Type: Narrative Text: Beegu (Alexis Deacon) Writing Outcome: Character descriptions, focus on using adjectives 	Text Type: Recount Text: The Lonely Beast (Chris Judge) Writing Outcome: Simple diary extracts 	Text Type: Narrative Suggested Texts: Julia Donaldson stories Writing Outcome: Retell a section of the story. 	Text Type: Poetry Text: We're Going on a Bear Hunt (Michael Rosen) Writing Outcome: Poetry (Repetition and rhythm focus) 	Text Type: Narrative Suggested Texts: Beth Woollvin stories Writing Outcome: Re-tell one section of the story 	Text Type: Report Text: The Ugly Five (Julia Donaldson) (Use as a hook) Writing Outcome: Fact files about African animals 

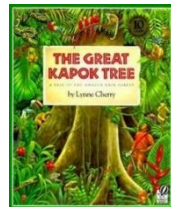
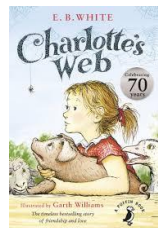
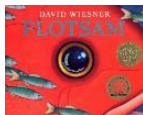
Long Term Plan for Writing – Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 2	Text Type: Narrative Text: Send for a Superhero (Michael Wayne Rosen) Writing Outcome: Character descriptions 	Text Type: Persuasion Suggested Texts: The Day the Crayons Quit & The Day the Crayons Came Home (Drew Daywalt) Writing Outcome: Persuasive letters 	Text Type: Recount Text: Toby and the Great Fire of London (Margaret Nash) Writing Outcome: Diary Entries 	Text Type: Narrative Text: The Search for the Giant Arctic Jellyfish (Chloe Savage) Writing Outcome: Innovation – change the animal 	Text Type: Narrative Text: George and the Dragon (Chris Wormell) Writing Outcome: Alternative Ending 	Text Type: Narrative Text: The Storm Whale (Benji Davies) Writing Outcome: Retell of a section (Noi and Dad take the whale back to the sea) 
	Text Type: Narrative Texts: Elliot Jones, Midnight Superhero (Anne Cottringer) Writing Outcome: Setting descriptions 	Text Type: Poetry Suggested Texts: The Day the Crayons Quit & The Day the Crayons Came Home (Drew Daywalt) Writing Outcome: Poems about colours (Alliteration and Rhyme focus) 	Text Type: Report Suggested Texts: Toby and the Great Fire of London (Margaret Nash) and other non-Narrative supporting texts. Writing Outcome: Non-chronological report 	Text Type: Narrative Text: The True Story of the Three Little Pigs Writing Outcome: Retell from the Wolf's perspective 	Text Type: Narrative Text: Once Upon a Fairy Tale (Natalia O' Hara) Writing Outcome: Structure a Fairy Tale 	Text Type: Instruction Writing Text: The Pirate Cruncher (Jonny Duddle) Writing Outcome: How to find Pirate Treasure 

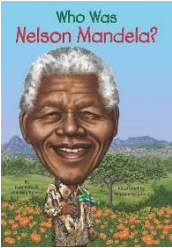
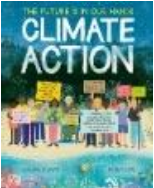
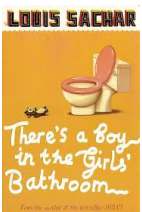
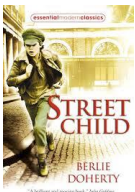
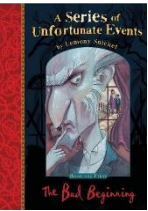
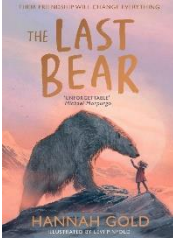
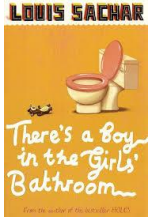
Long Term Plan for Writing – Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 3	Text Type: Narrative Text: The First Drawing (Mordicai Gerstein) Writing Outcome: Setting description and character description 	Text Type: Persuasion Text: Charlie and the Chocolate Factory Suggested Writing Outcomes: Advert/pitch for a new sweet or chocolate bar  Job application to become the newest chief chocolatier	Text Type: Narrative Text: Escape from Pompeii (Christina Balit) Writing Outcome: Re-tell a section of the story. Include a detailed setting description of the volcanic eruption. 	Text Type: Recount Text: The Firework Maker's Daughter (Phillip Pullman) Writing Outcome: Diaries from different parts of the story. 	Text Type: Recount Text: Theseus and the Minotaur Writing Outcomes: Informal letter 	Text Type: Persuasion Text: The King who Banned the Dark (Emily Haworth-Booth) Writing Outcome: Persuasive Letter to the King 
	Text Type: Narrative Text: Stone Age Boy (Satoshi Kitamura) Writing Outcome: Innovation of one aspect of the story 	Text Type: Poetry Text: The Twits Writing Outcome: Poetry with a focus on senses, using expanded noun phrases 	Text Type: Explanation Text: Escape from Pompeii (Christina Balit) Writing Outcome: Explanation text - How volcanoes erupt 	Text Type: Narrative Text: The Firework Maker's Daughter (Phillip Pullman) Writing Outcome: Write the 'next chapter' at a turning point in the novel (include dialogue) 	Text Type: Narrative Text: Perseus and the Gorgon Writing Outcomes: Innovation (Alternative ending) 	Text Type: Poetry Text: The King who Banned the Dark (Emily Haworth-Booth) Writing Outcome: Performance poetry (Repetition, similes, rhyming focus) 

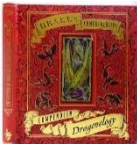
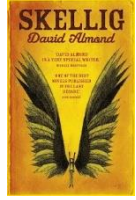
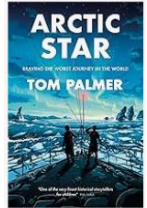
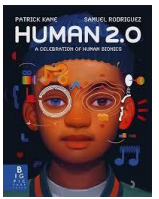
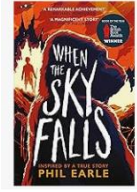
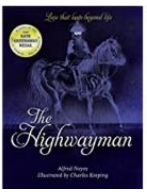
Long Term Plan for Writing – Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 4	Text Type: Poetry Text: A River (Marc Martin) Writing Outcome: Descriptive Poetry (Similes, introducing metaphors focus) 	Text Type: Narrative Text: Jotun – Journey of a Viking (Literacy Shed Animation) The Dragon's Hoard (Lari Don) Writing Outcome: Setting Description 	Text Type: Recount Text: The Secret of Platform 13 (Eva Ibbotson) Writing Outcome: Simple News Report 	Text Type: Narrative Text: Beowulf (Michael Morpurgo) Writing Outcome: Character description (invent a new monster) 	Text Type: Report Text: The Great Kapok Tree (Lynne Cherry) Writing Outcome: Non-chronological report about rainforest animals 	Text Type: Recount Text: Charlotte's Web (E.B. White) Writing Outcome: Diary 
	Text Type: Narrative Text: Flotsam (David Wiesner) Writing Outcome: Innovation - Alternative Ending (children find their own camera – include a detailed setting description) 	Text Type: Discussion Text Text: Arthur and the Golden Rope (Joe Todd-Stanton) Writing Outcome: Simple balanced argument 	Text Type: Narrative Text: The Secret of Platform 13 (Eva Ibbotson) Writing Outcome: Re-tell a section of the story 	Text Type: Narrative Text: Beowulf (Michael Morpurgo) Writing Outcome: Additional Chapter - include the monster they have invented 	Text Type: Report Text: The Vanishing Rainforest (Richard Platt) Writing Outcome: Persuasive Letter 	Text Type: Procedural Text Text: The Wild Robot (Peter Brown) Writing Outcome: Procedure – How to Navigate the Wild 

Long Term Plan for Writing – Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 5	Text Type: Narrative Text: Oh, Mummy Mia! Suggested Writing Outcomes: Immersive setting description about the journey through the Duat/Palace of Gates 	Text Type: Recount Suggested Texts: Cosmic (Frank Cottrell-Boyce) The Jamie Drake Equation (Christopher Edge) Writing Outcome: Informal letters 	Text Type: Biography Text: Who was Nelson Mandela? (Pam Pollack) Writing Outcome: Biography 	Text Type: Poetry Text: Climate Action (Georgina Stevens) Writing Outcome: Protest poetry (Personification focus) 	Text Type: Discussion Text Text: There's a Boy in the Girls' Bathroom (Louis Sachar) Writing Outcome: Balanced Argument - Is it ok to lie? 	Text Type: Historical Narrative Text: Street Child (Berlie Doherty) Writing Outcome: Victorian Setting Description 
	Text Type: Narrative Text: A Series of Unfortunate Events (Lemony Snicket) Book 1 Writing Outcome: Character description written as a prologue to begin the story 	Text Type: Report Suggested Texts: The Explorer (Katherine Rundell) Survivors – Extraordinary Tales from the Wild and Beyond (David Long & Kerry Hyndman) Writing Outcome: News Article 	Text Type: Recount Text: Journey to Jo'burg (Beverley Naidoo) Writing Outcome: Diary Entries 	Text Type: Persuasion Text: The Last Bear (Hannah Gold) Writing Outcome: Persuasive Letter 	Text Type: Narrative Text: There's a Boy in the Girls' Bathroom (Louis Sachar) Writing Outcome: Innovation (Alternative ending) 	Text Type: Report Text: Street Child (Berlie Doherty) Writing Outcome: Non-chronological Report about Victorian London 

Long Term Plan for Writing – Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 Weeks	7 Weeks	6 Weeks	5 Weeks	7 Weeks	6.5 Weeks
Year 6	Text Type: Report Text: Drake's Comprehensive Compendium of Dragonology (Ernest Drake) Writing Outcome: Non-Chronological Report 	Text Type: Narrative Text: Onyeka and the Academy of the Sun Suggested Writing Outcomes: Diary Entries/Journal/Blog 	Text Type: Narrative Text: The Giant's Necklace Suggested Writing Outcomes: Police Report/Missing Person Casefile/Witness Statement 	Text Type: Narrative Text: The Arrival Writing Outcome: Flashback 	Text Type: Narrative Text: Skellig Writing Outcome: Setting Description 	Text Type: Procedural Text Text: Arctic Star (Tom Palmer) Writing Outcome: Survival Guide 
	Text Type: Narrative Text: The Tale of the Three Brothers (Literacy Shed Video) Writing Outcome: Retell from Death's perspective 	Text Type: Discussion Text Suggested Texts: Human 2.0: A celebration of Human Bionics (Patrick Kane) The Lost Thing (Shaun Tan) Writing Outcome: Balanced Argument Should Humans be Upgraded?  Should Animals be Kept in a Zoo? 	Text Type: Recount Text: When the Sky Falls (Phil Earle) Writing Outcome: Letter home from a character's perspective 	Text Type: Persuasion Text: The Arrival Writing Outcome: Formal Persuasive Letter 	Text Type: Narrative (Horror) Text: The Highway Man (Alfred Noyes) Writing Outcome: Re-tell a section of the story (with a focus on creating suspense) 	Text Type: Poetry Suggested Texts: Our Tower (Joseph Coelho) The Final Year (Matt Goodfellow) Writing Outcome: Free Verse Poetry  